Duet

The Flag Goes By

By

Carrie Bullard
(Caryl B. Rich)

For High and Low Voices

.60

Boston: Oliver Ditson Company
New York: Chas. H. Ditson & Co. Chicago: Lyon & Healy

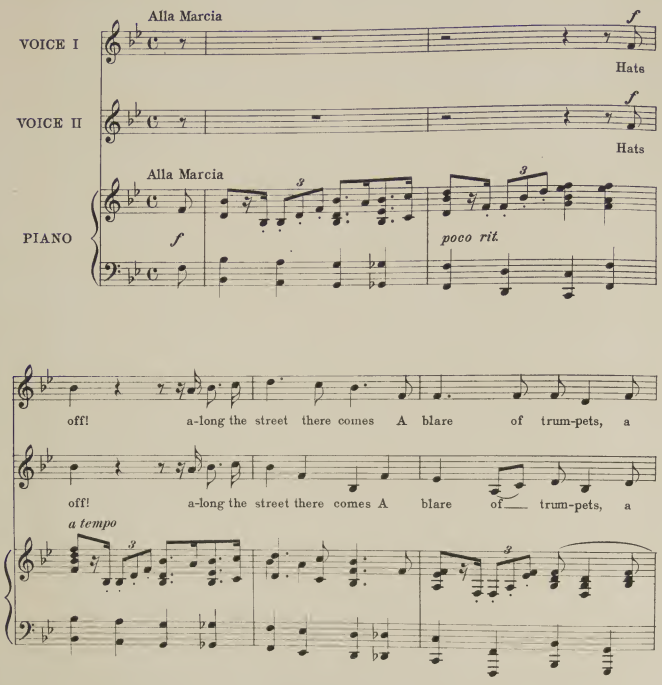
THE FLAG GOES BY

DUET

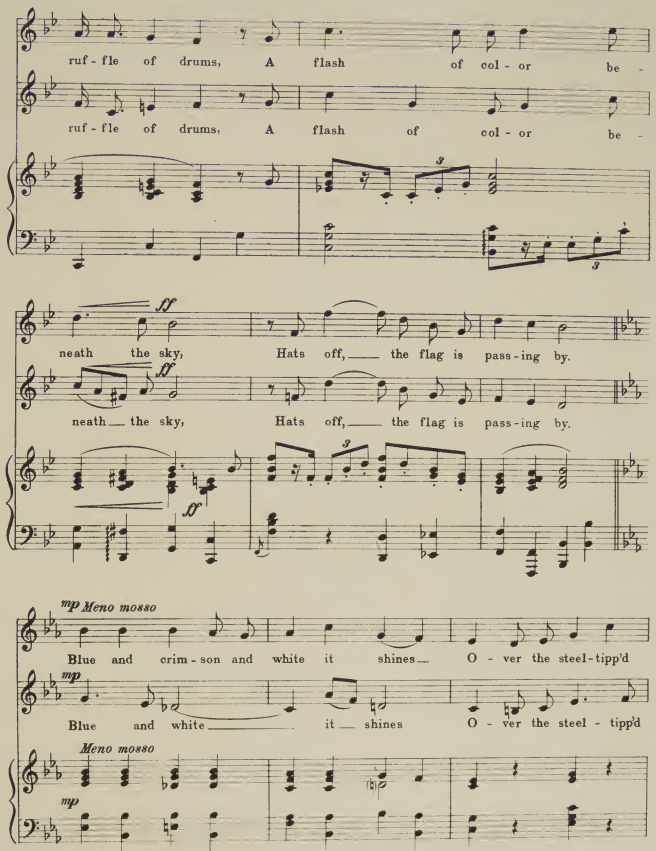
FOR HIGH AND LOW VOICES

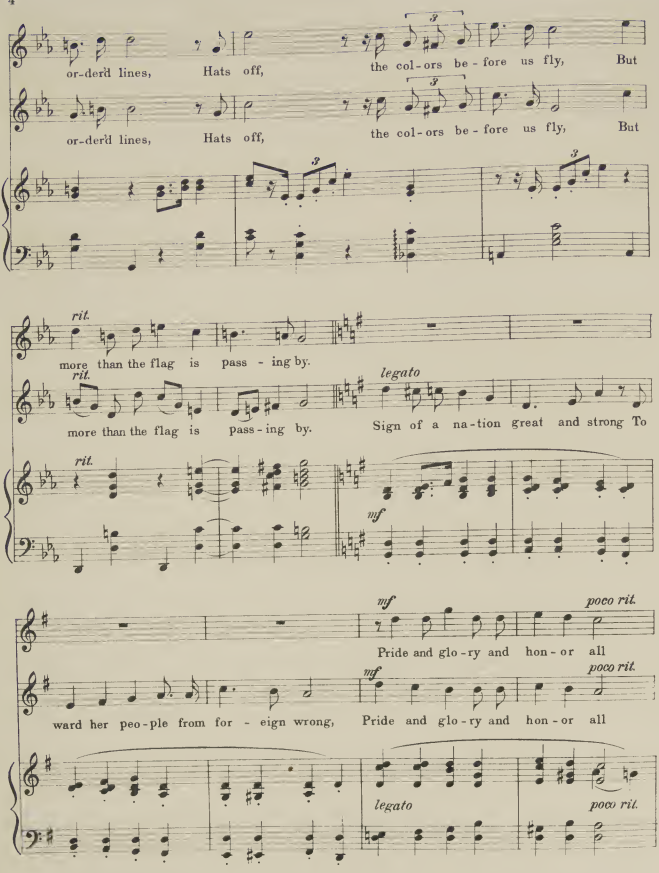
HENRY HOLCOMB BENNETT

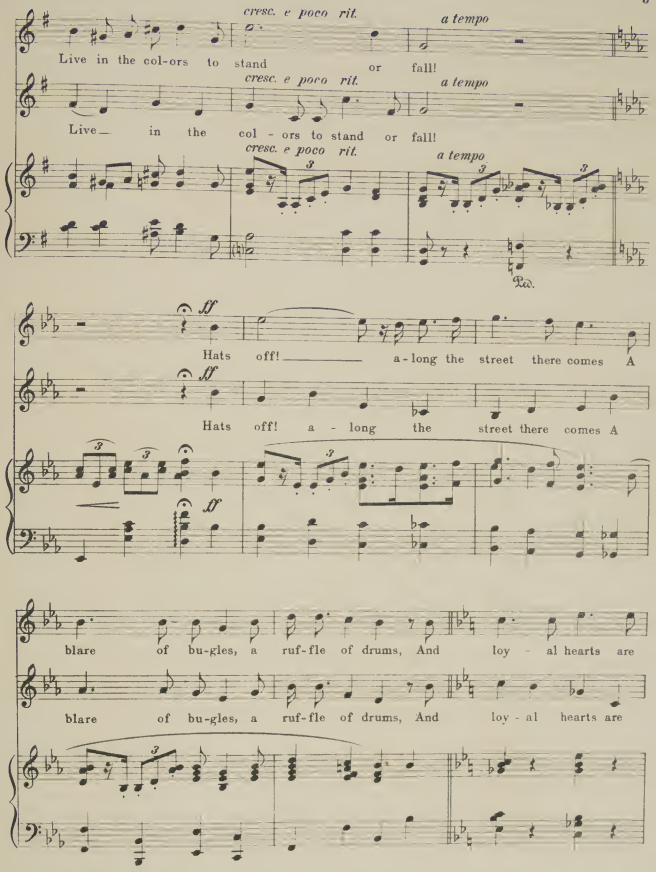
CARRIE BULLARD
(CARYL B. RICH)

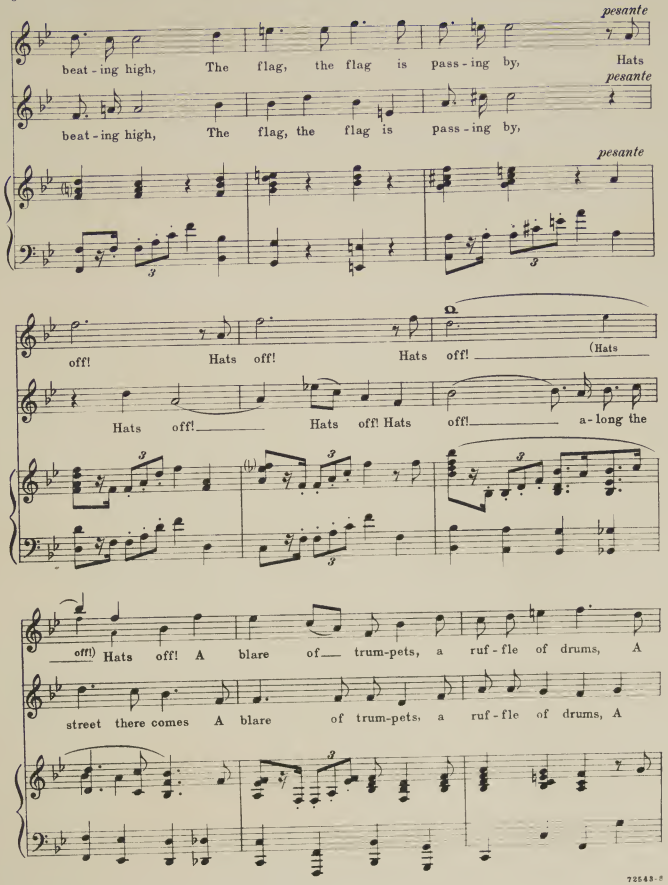


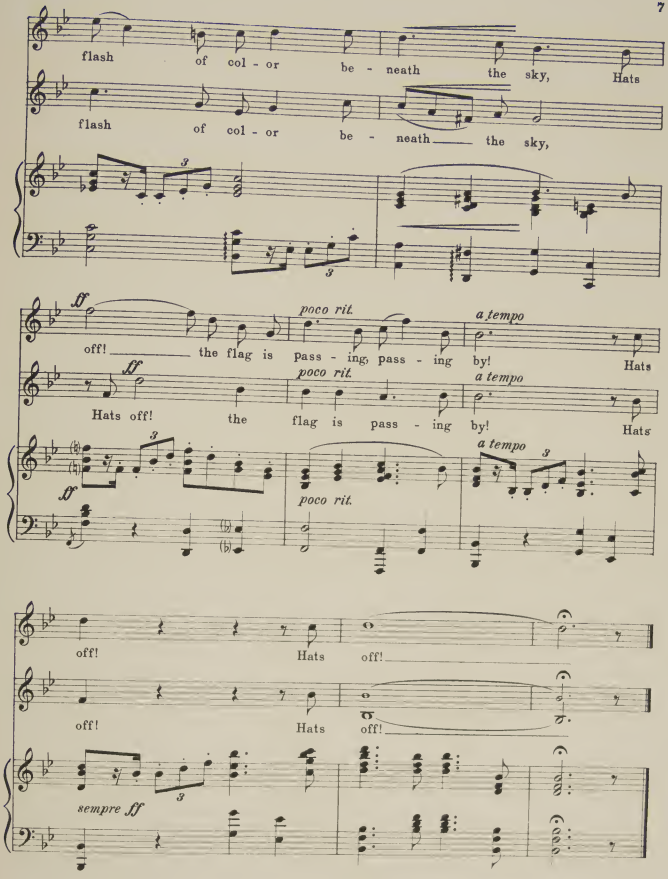
Copyright MCMVI by Ginn & Co.
Separate publication rights, property of Oliver Ditson Company
Copyright MCMXVIII by Oliver Ditson Company


ruf - fle of drums, A flash of col - or be -
ruf - fle of drums, A flash of col - or be -
ff
neath the sky, Hats off, the flag is pass-ing by.
ff
neath the sky, Hats off, the flag is pass-ing by.
ff
mp Meno mosso
Blue and crim - son and white it shines O - ver the steel-tipp'd
mp
Blue and white it shines O - ver the steel - tipp'd
Meno mosso
mp


or-der'd lines, Hats off, the col-ors be-fore us fly, But
or-der'd lines, Hats off, the col-ors be-fore us fly, But
rit.
more than the flag is pass - ing by.
rit.
more than the flag is pass-ing by.
legato
Sign of a na-tion great and strong To
rit.
mf
mf
poco rit.
Pride and glo-ry and hon-or all
mf
poco rit.
ward her peo-ple from for - eign wrong, Pride and glo-ry and hon-or all
legato
poco rit.


cresc. e poco rit.
a tempo
Live in the col-ors to stand or fall!
Live in the col - ors to stand or fall!
Ped.
ff
Hats off! a-long the street there comes A
Hats off! a - long the street there comes A
blare of bu-gles, a ruf-fle of drums, And loy - al hearts are
blare of bu-gles, a ruf-fle of drums, And loy - al hearts are


pesante
beat - ing high, The flag, the flag is pass - ing by, Hats
pesante
beat - ing high, The flag, the flag is pass - ing by,
pesante
off! Hats off! Hats off! (Hats
Hats off! Hats off! Hats off! a - long the
off!) Hats off! A blare of trum-pets, a ruf - fle of drums, A
street there comes A blare of trum-pets, a ruf - fle of drums, A


flash of col - or be - neath the sky, Hats
flash of col - or be - neath the sky,
ff
poco rit.
a tempo
off! the flag is pass - ing, pass - ing by! Hats
Hats off! the flag is pass - ing by! Hats
sempre ff
off! Hats off!
off! Hats off!

★ New Patriotic Music ★

The nations at war have each turned to music for comfort and inspiration. Set all America singing too—in khaki or civilian clothes—the songs that spur the marching feet, cheer the heart, and make brighter the ideals of our country and our homes.

SONGS

MY BOY. By Bruno Huhn 60
High, in D; medium high, in C; medium, in B♭.
For mixed voices, Octavo No. 13,125 12
For men's voices, Octavo No. 13,126 12
Also for orchestra.
A stirring song of concern quality, which voices the wish of all true patriots to be soldiers in defense of humanity's rights.

WAR. By James H. Rogers 50
Medium, in D; low, in C.
Also for orchestra.
Dramatic, singable music, a truly great song. The composer treats his gruesome subject from an angle which will appeal to all.

A SONG OF FRANCE. By Bryceson Treharne . .75
High, in G♯ minor; low, in E minor.
A superbly epic delineation of France's heroic suffering, big music for a big theme. A splendid concert or recital song.

OH, RED IS THE ENGLISH ROSE. By Cecil Forsyth .50
High, in D minor; medium, in C minor.
Also for orchestra.
A gripping, touching concert song, which voices the bond of brotherhood between two valiant nations.

COLUMBIA'S BANNER ON THE SEA
By William Arms Fisher .50
Medium, in A♭.
For mixed voices, Octavo No. 10,143 12
For schools (solo and chorus), Octavo No. 10,302 . .08
A broad march movement, with a rousing refrain for chorus *ad lib.*

O PEERLESS FLAG. By William Arms Fisher . .50
High, in A.
For mixed voices, Octavo No. 13,146 10
Also for orchestra.
A ringing and rousing apostrophe to the colors and what they stand for. Solo with chorus *ad lib.*

OUR GLORIOUS LAND. By Frank Van der Stucken .50
Medium, in E♭.
For women's voices, Octavo No. 13,075 08
For men's voices, Octavo No. 13,074 08
Also for orchestra (In press).
A stalwart tune, broad and diatonic, and in a convenient vocal range.

THE FREEDOM OF THE SEAS
By William Arms Fisher .50
Medium, in B♭.
For schools (solo and chorus), Octavo No. 10,304 . . .08
This song is in the rhythm of a stately march, with chorus *ad lib.* The timeliness of the title need scarcely be mentioned.

OLD GLORY IS WAVING
By Charles Fonteyn Manney .50
Medium, in F.
For mixed voices, Octavo No. 10,142 10
For schools (mixed voices), Octavo No. 10,297 . . .06
Also for orchestra (In press).
A martial and strongly rhythmed melody for solo voice, with chorus *ad lib.*

WHEN THE FLAG GOES BY. By George B. Nevin .50
Medium, in D.
For mixed voices, Octavo No. 13,207 (In press) . . .10
Also for orchestra.
Full of vim and snap is this straight away march. A chorus (in unison) may sing the refrain.

MARCHING SONG OF FREEDOM
By Henry C. Work .50
Medium, in B♭.
For mixed voices, Octavo No. 13,175 10
For women's voices, Octavo No. 13,183 10
Also for orchestra.
"Marching through Georgia" is one of our best patriotic melodies, but the original words are no longer suitable, and are rightly objectionable to many. The new verses here presented are written in the spirit of 1917, and are noble in thought and vital in expression.

OUR FLAG AND MOTHERLAND
By William Arms Fisher .50
Medium, in B♭.
For mixed voices, Octavo No. 10,179 10
For unison and mixed chorus, Octavo No. 10,298 . . .08
This marching song has a spirited sweep of melody: for solo and chorus *ad lib.*

THE REGIMENT OF THE SAMBRE AND THE MEUSE. By Robert Planquette 60
Medium, in E.
Piano solo 75
Piano, four hands 1.00
"The song that won the battle of the Marne," according to Joffre. A French marching song, very popular in the trenches.

DEFEND AMERICA. By Arthur Hadley 50
Medium, in F.
Piano Solo 60
This is a vivacious one-step march with a catchy melody for the Trio.

BOOKS

PATRIOTIC SONGS OF AMERICA
Three Octavo Editions: mixed voices, men's voices, and women's voices, each, postpaid 20
Per hundred, not prepaid 12.00
Pocket Edition: mixed voices, postpaid 10
Per hundred, not prepaid 7.50
Here they are, all gathered in one compact and low-priced but handsome edition: the old favorites that time has consecrated and made dear, and some excellent new ones which prove that patriotic fire burns undimmed in the hearts of America's song writers.
All are placed in keys which make unison singing convenient.

DITSON'S COMMUNITY CHORUS COLLECTION
Book I. postpaid .20
Per hundred, not prepaid 12.00
The songs of the people, sung by the people.
The book contains over fifty such songs with piano accompaniment, gathered under one cover, at a record breaking price to meet this new demand. *The average voice can sing them.*
Music is the common heritage of man. Give everyone in your community a chance to sing.

THE KHAKI SONG BOOK
For our soldier and our sailor boys. Contains 75 numbers.
Striking three-color cover design 30
One hundred copies, not prepaid 20.00
Fifty-three of the songs are patriotic, sentimental, or jovial. A group of twenty-two familiar hymns includes those especially suited for war time, and those endeared to all by use and association.
Just the book to send to the boys at the front; to have in the home, and to assist the chaplain.

★ **Oliver Ditson Company, 178-179 Tremont St., Boston**
Chas. H. Ditson & Co., 8-10-12 East 34th Street, New York ★
ORDER OF YOUR LOCAL DEALER